

Emiliano Loconsolo

JAZZ AND FOLK COUNTERTENOR

EMINENT
ARTISTS

SPECIAL PROJECTS (available for the season 2009/2010)

ITALIAN SONGBOOK: 1000 years of Italian life and legends

Instrumentation: Vocals, Acoustic Guitar, Double Bass, Percussions-Drums

Length of the show: 90 minutes

“This “Italian Songbook” narrated by Mr. Loconsolo celebrates timeless human themes of love, laughter, and loss through a chronological anthology of tarantellas, madrigals, and canzoni popolari - all sung in their original dialects - starting from the seventeenth century up through swing tunes from the 1960’s. A specialist in the music of Roberto Murolo, Emiliano is considered one of the most authentic interpreters of Italian Canzone Popolare performing in the U.S. today.

The thirty-five year old Mr. Loconsolo hopes that the program will give the audience a broader perspective on Italian music. “When I tell people I sing Italian music, especially in the United States, they automatically think of Mario Lanza, Louis Prima, Frank Sinatra, and Dean Martin, and as wonderfully suggestive as those tunes are, they are really just the most recent tip of the iceberg. Italian music has a long, rich, colorful history and a song like “That’s amore” has a lot in common with its predecessors from the 17th, 18th and 19th centuries, in that they all encapsulate the everyday life of our ancestors. And really, very little has changed with the human condition over the past 400 years.” Emiliano’s program will include music by Monteverdi, a medley of saucy tarantella’s from the early 1800’s, and popular songs from the 1920’s and 40’s. “

LOCONSOLO QUARTET (also available TRIO and DUO)

Instrumentation: Vocals, Piano or Guitar, Double Bass, Drums (TRIO: Vocals, Piano or Guitar, Double Bass; DUO: Vocals, Piano or Guitar)

Length of the show: according to commission

Mr. Loconsolo performs locally and throughout the world with high profile musicians. His repertoire, with this specific configuration, includes compositions by Cole Porter, Charles Mingus, Billy Strayhorn, Duke Ellington and unheard Italian compositions by Steve Lacy alternated by a “special” dedicated to Italian emigrant songs, Villanellas and Folk Songs from his homeland.

According to the needs of the presenter the group can be reduced to a trio (voice, piano or guitar, bass) or to a duo (voice, piano or guitar).

FUTURITIES

Instrumentation: Vocals, Soprano Sax, Alto Sax, Trombone, Piano, Double Bass, Drums

Length of the show: 90 minutes

In 2005 Emiliano was a member of the American premiere of Futurities, a pioneering song cycle created by Steve Lacy and renowned American poet Robert Creeley.

The recent untimely deaths of both legendary avant-garde jazz soprano saxophonist Steve Lacy and renowned poet Robert Creeley, less than a year apart, have created a surge of interest in their respective works. Little is known about a groundbreaking large scale piece entitled “Futurities” that they created together in collaboration over twenty years ago.

In Paris of 1982 Steve Lacy and Robert Creeley fortuitously came together to work on a project which, as was typical of both of them, would prove to be innovative and give birth to a whole new form. Conceived as an ideal of “Future Standards,” Futurities is a “marriage in jazz,” of a group of twenty poems written by

Roberty Creeley melted together into a soundscape created by Lacy using the “golden mountain voice” of his wife Irene Aebi as its vehicle.

“I feel honored to have witnessed what I believe to be a major creation and, possibly, the birth of a whole new form.” PIERRE JORIS

SONGS FOR ERNESTO - A MUROLO TRIBUTE

Instrumentation: Vocals, Accordion, Acoustic Guitar, Double Bass

Length of the show: 2 hours

Emiliano Loconsolo is one of the few performers today interpreting the poignant and deeply romantic work of legendary Italian folk singer Roberto Murolo, the undisputed master of the canzone popular. Emiliano performs very special collection of fifteen songs performed by Murolo that were set to poetry written by his father, Ernesto Murolo, one of the most important Neapolitan writers of the late 19th century, and an icon of Italian culture for other artists living in those times. In 2003 Roberto Murolo died at the age 91 leaving a legacy that lay undiscovered in the U.S. until now.

CANTINAJAZZ®

Instrumentation: Vocals, Tenor Sax, Piano, Double Bass, Drums

Length of the show: 2 1/2 hours (depending on the number of wines presented)

“To eat is a need of the body, to drink is a need of the soul”, as Claude Tillier said; but isn’t music the main interlocutor of the soul? Therefore, Isn’t it natural to think that stimulations we get from wine and music could merge into a single spiritual dialog?

Cantinajazz® is a unique wine tasting experience where audience members enjoy fine wine, fascinating narration by a guest sommelier, and truly great jazz delivered in a playful atmosphere. Cantinajazz presents you with “wine to listen to and music to drink!”

The combination of wine and Jazz music has had a long and curious history, and there are many true tales of great musicians with expertise in wine, and wine producers with a deep passion for Jazz. There is, in fact, an old tradition of concerts played in wineries, and of wines created and dedicated to musicians such as “For Duke” a full bodied Shiraz-Sangiovese-Merlot produced by Fuso Carmignani in Lucca (Italy) and inspired by his love of Duke Ellington’s music.

Cantinajazz collects stories, facts, and personal anecdotes around the pairing of Jazz and Wines. Much of this program was researched through written biographies of the legends of Jazz, and through interviews with living musicians, whose thoughts have created the main frame for the show.

A narrator and guest sommelier will your audience through wine and song pairings, which (when possible) are accompanied by carefully selected appetizers. The selection of wines, typically from 4 to 7, is introduced and discussed by the sommelier who interacts with the narrator in an almost theatrical monologue. Together they explain the connections of the proposed music and wine pairing, the opinions, the anecdotes, and the most colorful aspects of the collected information. Subsequently, the musical performance and wine tasting begins.

Cantinajazz is an itinerant show and usually takes place in music festivals, wine festivals, vineyards, wine bars and music clubs willing to offer convivial and cultural venues..

EMINENT ARTISTS

Artist Development and Publicity

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