

# Emiliano Loconsolo

**EMINENT  
ARTISTS**

JAZZ AND FOLK COUNTERTENOR

The National Italian newspaper "Il Tirreno", recently hailed jazz countertenor Emiliano Loconsolo's "Sophisticated, elegant, delicate voice, almost fragile like Chet Baker, fascinating in his melodies and in his velvet swing." Labeled by the critics as "an authentic promise in Jazz Singing," he has collaborated with some of the best jazz artists in Europe including Stefano "Cocco" Cantini, Stefano Bollani, Paolino Dalla Porta, and Massimo Manzi. Emiliano has performed at the famous Capolinea club in Milan, the Lucca Jazz Festival in Tuscany, Break in Jazz in Milan, and the prestigious Umbria Jazz Winter Festival in Orvieto.

An accomplished folk, jazz and classical performer, Emiliano is being considered as one of the finest interpreters of canzone popolare today. He is taking a refreshing step away from the commercial market through a diverse and fascinating repertoire that involves 16th century Italian villanella's, baroque arias, rarely heard canzone popolare, songbook ballads, and contemporary art songs. He is particularly devoted to revealing the wide scope of Italian musical heritage and is currently performing a song cycle called "Italian Songbook: 1,000 Years of Italian Life and Legends." The cycle celebrates timeless human themes of loves, laughter, and loss through a chronological anthology of popular songs written in Italy over the past millennium, and includes madrigals, tarantellas, and canzone popolare – all sung in their original dialects – as well as ballads, swing tunes, and film music by Ennio Moricone.

The 35 year old vocalist is one of the very few performers in the world interpreting the poignant work of legendary folk singer Roberto Murolo, the undisputed master of the canzone popolare napoletana, and son of the great 19th century poet Ernesto Murolo. He is currently at work on "Songs for Ernesto", an album dedicated to songs in Italian written to poetry of Ernesto Murolo, which has been featured in recent performances for the City University of New York, Providence WaterFire Festival, and the Bank of America Pavilion.

Last season he collaborated with Allesandra Belloni, the world renowned percussionist and expert in Southern Italian music, in "Spider Dance," a theatrical vocal and dance exploration of the Taranatella. In 2005 he collaborated with avant-garde jazz icon Irene Aebi on rarely heard and never before performed vocal compositions by her husband, soprano saxophonist Steve Lacy, and was a member of the American premiere of Futurities, a groundbreaking song cycle created by Mr. Lacy and renowned American poet Robert Creeley. In Italy, Mr. Loconsolo was the founder of Cantinajazz, a very popular program for years in Tuscany which explored the artistic relationship between jazz and wine through narration and performance. He is a co-founder of Newpoli, a Boston-based Italian folk group.

Mr. Loconsolo was a semi-finalist for the Italian National Award Premio Massimo Urbani in 2001, and recently a finalist in the 1st International Young Jazz Singers Competition in Brussels. In 2005 he was invited to perform at the Bali International Jazz Festival, and was the subject of two radio specials broadcast on Radio Palermo in Buenos Aires and on Punto Radio Cascina from Pisa. His performances have also been heard on public radio in United States, Australia, and Russia.

Emiliano emigrated to the United States in 2002 upon receiving Berklee College of Music's international best talent scholarship and subsequently received a degree in Jazz Performance from the New England Conservatory of Music.

[www.emilianoloconsolo.com](http://www.emilianoloconsolo.com)

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